



Equality Data & Arts Council Awards

Report on disability, ethnicity and gender in individual
awards for 2022

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Analysis by Lucy Michael Research, Training & Consultancy



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About this Report

The analysis in this report is based on diversity data submitted as part of applications made to the Arts Council and for Arts Council schemes managed by Create and Arts & Disability Ireland in the year 2022. The diversity of applications and awards are compared in terms of disability, ethnicity, gender, and where possible, geographic location. To understand the relative demographic representativeness of applicants and recipients, each of these metrics have been compared (where possible) to the population of Ireland Census 2022.

This report presents a summary of key findings from that analysis. With thanks to Lucy Michael Research, Training and Consultancy for their work.

Context

In 2019 the Arts Council published its Equality, Diversity and Inclusion (EDI) Policy, followed in 2023 by the EDI Implementation Plan. In these, we have committed to collecting more information about the artists that apply for funding and those who receive funding in order to better understand barriers to access to the arts, and to develop actions to address these.

We have new systems in place to collect information about disability, ethnicity, and gender and have indicated that there will be:

- Reports provided to Policy and Strategy Committee of the Arts Council on statistical data.
- Report on statistics published on Arts Council website annually.

This report is the third annual report covering data collected during the 2022 calendar year. It provides details of all those who applied for and received funding across our Individual Awards (namely Bursaries, Agility Award, Next Generation, Liam O'Flynn Award, and the Markievicz Award). It additionally looks at applicants to specialist schemes operated on our behalf by third parties – the Artist in the Community Scheme managed by Create; and Arts and Disability Connect Scheme managed by Arts & Disability Ireland.

For the most part these awards are focused on the professional development of the artist, thus artists are the applicants and recipients. In some areas, however, the applicant may also be an arts professional in another area (e.g., manager, administrator). The emphasis in this report is on applications that will benefit individuals as opposed to organisations.

Notes on the Data

A total of 4,975 applications are included in the analysis (compared to 6,218 in 2021). These are broken down as follows:

Organisation	All applications	Awards	Unsuccessful applications	Ineligible applications
The Arts Council	4704	1831	2465	408
Create	139	60	68	11
Arts & Disability Ireland	132	25	86	21
Total	4975	1961	2619	440

Regarding response rates, note that 2.2% of applicants preferred not to answer questions on gender, 3.7% on ethnicity, and 6.7% on disability. While higher completion rates would be desirable, the proportions are small enough that they are unlikely to affect the overall results.

Notes on Analysis

The 2022 Census data does not include statistics on gender categories, only sex. Therefore, where these figures have been included as a comparison, the findings should be considered indicative.

Due to changes in the 2022 Census in how disability is measured, the 2016 Census figures are used to facilitate comparison.

In this report, Dublin includes the four local authority administrative areas of Dublin City, Dun Laoghaire–Rathdown, Fingal and South Dublin.

Summary of Findings

Overall

The analysis looked at the extent to which the following were representative:

- the proportion of applications by group compared to the population
- the proportion of awards compared to the proportion of applications
- the value of awards compared to the proportion of applications.

Note: the term 'value', as used throughout this report, refers to the financial value of applications. Specifically, the 'value of applications' refers to the amount requested by applicants, while the 'value of awards' refers to the amount of funding applicants received.

The following differences are most pronounced, and these strongly reflect the patterns evident in the previous year:

Gender: There is a higher proportion of both applicants and recipients who identify as female compared to the general population. On average individuals who identify as non-binary apply for and are granted the highest award value.

Disability: Individuals who identify as having a disability are under-represented amongst applicants and recipients compared to the general population. On average, individuals who answered 'Yes' to having a disability apply for and are granted the lowest award value.

Ethnicity: The majority of applicants and recipients identified as White Irish, which is in line with the census 2022 data. The success rate for awards is also highest among applicants from White or White Irish backgrounds. The rate of application and award is lowest among individuals who identify as Other or Mixed, Asian or Asian Irish, Black or Black Irish, or belonging to the Traveller Community.

Geography: Dublin was significantly over-represented in terms of proportion of applicants and recipients compared to the population. Cork, Galway, Wicklow, Clare and Sligo were also slightly over-represented in applications.

There was substantial competition for these funding streams, with the following number and values of applications and awards:

Applications:

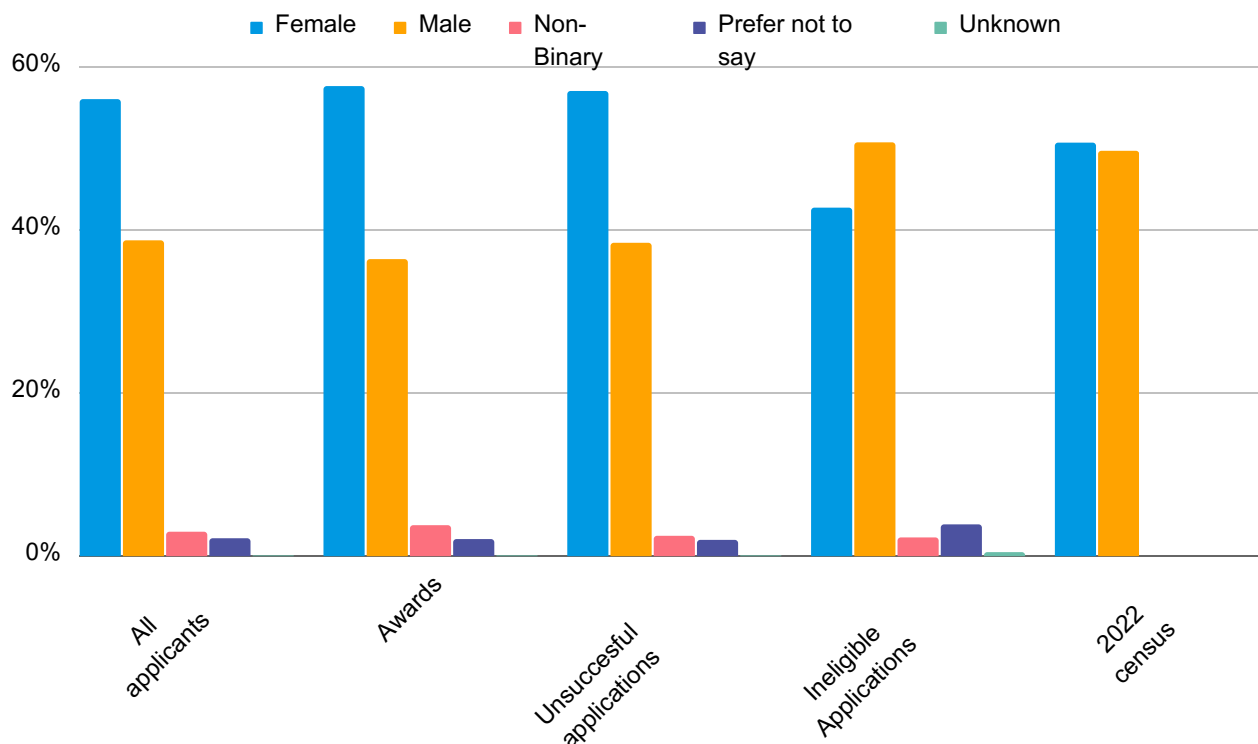
- 4,975 applications submitted during 2022
- Total value of applications during this period is €41,302,533
- Average value requested is €9,202

Awards:

- 1,916 awards were made in 2022
- 19 awards related to non-monetary awards
- Total value of awards during this period is €15,886,880
- Average value of award is €8,357

Gender

Amongst both applicants and recipients, individuals who identify as female are slightly over-represented compared to population statistics in the 2022 Census (fig. 1), while individuals who identify as male were under-represented (although these are not directly comparable, as the Census statistics relate to sex instead of gender).



Gender	All applications		Awards	Unsuccessful applications	Ineligible applications	2022 Census
	Count	%	%	%	%	%
Female	2786	56.0	57.6	57.0	42.7	50.6
Male	1926	38.7	36.4	38.4	50.7	49.4
Non-binary	147	3.0	3.8	2.5	2.3	-
Prefer not to say	110	2.2	2.1	2.0	3.9	-
Unknown	6	0.1	0.1	0.1	0.5	-
Total	4975		1916	2619	440	5,149,139

Figure 1: Application and award breakdown by gender

Males are over-represented in applications in the areas of Architecture, Film, Literature (Irish), Music, Spectacle and Street Arts. Female applicants are over-represented in the areas of Arts Participation, Circus, Dance, Literature (English), Visual Arts and YPCE.

The areas of highest gender difference in applications are set out in the table below: The areas where most applicants refused to state their gender was Opera and Literature (Irish).

When looking at the total value of applications made by female, male, and non-binary people, they are broadly proportional to the overall number of applications (fig 2).

- Individuals identifying as non-binary contribute to 3.2% of the total value of all applications vs 4.6% of the total value of awards.
- Female applicants contribute to 56% of the total value of all applications vs 56.5% of the total value of awards.
- Male applicants contribute to 38.3% of the total value of all applications compared to 36.4% of the total value of awards.

Gender	Proportion of total value of all applications		Proportion of total value of awards	
	Count	%	Count	%
Female	2786	56.0	1104	56.5
Male	1926	38.3	698	36.4
Non-binary	147	3.2	72	4.6
Prefer not to say	110	2.4	40	2.1
Unknown	6	0.1	2	0.2
Total	4975		1916	

Figure 2: Proportion of total value by gender

When comparing the overall value of awards female, male, and non-binary recipients are also represented in proportion to the overall number of awards granted.

However, when the average value of applications and awards are taken into consideration, on average, non-binary applicants tend to apply for higher amounts, which is then reflected in higher average value of awards granted (fig. 3):

- The average value of applications made is higher for non-binary applicants (€9,821) compared female (€9,057) or male (€8,926) applicants.
- The average value of awards granted is also higher for non-binary applicants (€10,342), compared to female (€8,236) or male (€8,334) applicants.

Gender	Count	Average value € of application			Average value € of awards
	All applications	All applications	Unsuccessful applications	Ineligible applications	Awards
Female	2786	€9,057	€9,327	€11,726	€8,236
Male	1926	€8,926	€8,845	€11,034	€8,334
Non-binary	147	€9,821	€9,311	€9,391	€10,342
Prefer not to say	110	€10,023	€11,443	€9,184	€8,477
Unknown	6	€6,537	€2,137	€4,975	€12,500
Total	4,975		2,619	440	1,916

Figure 3: Average value by gender

Artform and Gender

Female applicants were under-represented in Music (34.2 %), Film (40 %), Traditional Arts (40.7%), Architecture (32.1%) and Irish Literature (40.7 %), despite making up 56% of applicants across all art forms. Female applicants were under-represented in awards in the same categories, as well as in Arts Participation (39.6%), despite making up 68.3% of applicants in that category (fig 12).

Male applicants were under-represented in Visual Arts (29.2 %), Circus (18.9%), and YPCE (26.4%) as well as in the schemes by Create (18%) and Arts and Disability Ireland (31.8%), and this was reflected in the overall awards. Males made up 16% of applicants in Dance, but 29.5% of awards, and 26.8% of applicants in Arts Participation, but 52.1% of awards. Male applicants were least successful proportionally in Traditional Arts (57% of applicants, 19% of awards).

Artform	Female Applicants as % of total	Female Awards as % of total	Male Applicants as % of total	Male Awards as % of total	Non-binary Applicants as % of total	Non-binary Awards as % of total
Arts & Disability	55.3	76.9	31.8	17.3	9.1	1.9
Architecture	32.1	33.3	64.3	53.3	~	~
Arts Participation	68.3	39.6	26.8	52.1	~	~
Circus	75.8	73.2	18.9	22	~	~
CREATE	78.4	76.7	18	16.7	~	~
Dance	81.3	65.9	16.1	29.5	~	~
Film	40	39.7	55.1	60.3	~	~
Literature (English)	61.8	59.1	33.6	36.4	2.6	2.8
Literature (Irish)	40.7	42.9	48.1	42.9	~	~
Music	34.2	40.6	61.4	55.1	2.1	2.2
Opera	51.7	36.8	41.4	57.9	~	~
Spectacle	~	~	~	~	~	~
Street Arts	50	50	50	50	~	~
Theatre	55.4	52.3	38.5	41.6	3	3.6
Traditional Arts	40.7	76.9	57	19.2	~	~
Visual Arts	64.9	64.9	29.2	27.9	3.6	5.1
YPCE	67.8	60	26.4	20	~	~
Total	56.0	57.6	38.7	36.4	3.0	3.8

Figure 4: Application and awards by gender and artform

Disability

Overall, both applicants and recipients who identify as having a disability are under-represented when compared to the population of Ireland as recorded in the 2016 Census.

Disability	All applications		Awards	Unsuccessful applications	Ineligible applications	2016 Census
	Count	%	%	%	%	%
Identify as having a disability	513	10.3	9.3	10.7	12.5	14.0%
No	4099	84.4	83.8	82.1	78.2	-
Prefer not to say	338	6.8	6.5	6.7	8.4	-
Unknown	25	0.5	0.4	0.5	0.9	-
Total Count	4975		1916	2619	440	2,619

Figure 5: Application and award breakdown by disability

Applicants who declare a disability are also more likely to be excluded as ineligible (12.5%) than those who declare no disability.

When looking at the total value of applications:

- Applications made by individuals who identify as having a disability comprise 9.6% of the total value of applications vs 8.4% of the total value of awards (fig 5).

Disability	Proportion of total value of all applications		Proportion of total value of awards	
	Count	%	Count	%
Identify as having a disability	513	9.6	178	8.4
No	4099	82.5	1605	84.4
Prefer not to say	338	7.5	125	6.6
Unknown	25	0.5	8	0.5
Total Count	4975		1916	

Figure 6: Proportion of value of applications and awards by disability

- The average value of applications made by individuals identifying as having a disability is lower than individuals who do not (€8,410 vs €9,047) (fig 6).
- The average value of awards granted to individuals who identify as having a disability is lower than applicants who do not identify as having a disability (€7,517 vs €8,422) (fig 6).

Disability	Count	Average value € of application			Average value € of awards
	All applications	All applications	Unsuccessful applications	Ineligible applications	Awards
Identify as having a disability	513	€8,410	€8,607	€10,481	€7,517
No	4099	€9,047	€9,126	€11,380	€8,422
Prefer not to say	338	€10,018	€10,721	€11,059	€8,636
Unknown	25	€8,921	€9,306	€6,187	€9,662
Total	4,975		2,619	440	1,916

Figure 7: Average value by disability

Arts and Disability Connect Scheme

- A total of €115,064 has been distributed through this scheme to all applicants who identify as having a disability (this accounted for 8.6% of the total value of awards to recipients with a disability: €1,330,625 overall).
- Female applicants who identify as having a disability made up 55% of applicants and 58% of the award recipients for the Arts and Disability Connect scheme and received 63% of the total value of the awards.

Art Form and Disability

The low rate of application and awards overall require some redaction of the data in the presentation of this analysis to protect the anonymity of individuals. Figures are presented only where there are more than 10 disabled applicants and the overall number of awards is above 20. Notable but small differences are presented as comment without statistical data.

Applicants who declared a disability were under-represented in 11 of the 15 artforms and over-represented in Literature (English) (13.2%) and Film (10.7%) and in the Create awards scheme (11.5%).

The percentage of applicants who preferred not to say if they had a disability was 6.8% overall, with the highest percentages in Literature (9.6%) and Film (8.3%), and in the Create scheme (9.4%). The highest numbers overall were in the Visual Arts and Music categories.

Applicants who declared they did not have a disability were highest in the performing arts, such as Dance (93.8%) and Music (90.5%), but also in Traditional Arts and Architecture.

Applicants who declared a disability were under-represented in awards in Film and Music (both 4%). The conversion rate from application to award was worst for applicants who declared a disability in Film (10.7% to 4.2%), and in Arts Participation, while the low award rate in Music simply reflects the low application rate. The most favourable conversion rate was in Visual Arts (7.9% to 9%).

Artform	Disability declared		No disability		Prefer not to say	
	% of applications	% of awards	% of applications	% of awards	% of applications	% of awards
ADI	100	100	0	0	0	0
Architecture	~	~	~	~	~	~
Arts Participation	~	~	~	~	~	~
Circus	~	~	~	~	~	~
Create	11.5	15.0	79.1	73.3	9.4	11.7
Dance	~	~	~	~	~	~
Film	10.7	4.2	80.5	85.4	8.3	10.4
Literature(English)	13.2	13.6	76.6	75.2	9.6	10.8
Literature(Irish)	~	~	~	~	~	~
Music	4.7	4.3	90.5	91.7	4.1	3.4
Opera	~	~	~	~	~	~
Spectacle	~	~	~	~	~	~
Street Arts	~	~	~	~	~	~
Theatre	7.5	6.6	85.3	87.8	7.1	5.6
Traditional Arts	~	~	~	~	~	~
Visual Arts	7.9	9.0	83.9	83.7	7.6	6.6
YPCE	~	~	~	~	~	~
Total	10.3	9.3	82.4	83.8	6.8	6.5

Figure 8: Application and awards by disability and artform

Ethnicity

Individuals from a white background were disproportionately represented in both applicants and recipients of awards.

White Irish applicants made up 78% of applications and 79% of awards. When compared to the population of Ireland, as seen in the 2022 Census, this is very slightly higher than the national profile. Applicants of Other White backgrounds made up 11% of both applications and awards, and Black or Black Irish applicants made up just over 1% of applications and awards, similar to their Census profile. Irish Traveller (0.3%) and Asian or Asian Irish (1.5%) are under-represented in the application profile compared to the Census (fig 7).

Black or Black Irish applicants had the highest rate of ineligibility (4.5%) of any ethnic group (fig. 7) despite making up only 1.7% of applications. The rate of ineligibility was also high relative to application rates for applicants of 'Other or Mixed' backgrounds (3.0%).

Ethnicity	All applications		Awards	Unsuccessful applications	Ineligible applications	2022 Census
	Count	%	%	%	%	%
White Irish	3882	78.0	79.0	77.6	77.0	76.6
White - Any Other White background	569	11.4	11.2	12.2	8.0	10.2
Other or Mixed	123	2.5	2.5	1.3	3.0	1.7
Black or Black Irish	83	1.7	1.5	2.3	4.5	1.5
Asian or Asian Irish	77	1.5	1.4	1.7	1.1	3.3
Irish Traveller	14	0.3	0.3	0.2	0.9	0.6
Unknown	39	0.8	0.6	0.8	1.1	6.2
Prefer not to say	188	3.8	3.6	3.8	4.3	-
Total Count	4975		1916	2619	440	5,149,139

Figure 9: Application and award breakdown by ethnicity

- Applications made by individuals who identify as White Irish contribute to 77.3% of the total value of applications, and 79.2% of the total value of awards.
- White Irish applicants were the only ethnic group to secure a higher proportionate value of awards than of applications. White Irish Travellers had an insignificantly higher value.

Ethnicity	Proportion of total value of all applications		Proportion of total value of awards	
	Count	%	Count	%
White Irish	3882	77.3	1511	79.2
White - Any Other White background	569	11.6	214	11.0
Other or Mixed	123	2.5	49	2.3
Black or Black Irish	83	2.0	28	1.6
Asian or Asian Irish	77	1.9	27	1.8
Irish Traveller	14	0.3	6	0.4
Unknown	39	0.9	12	0.6
Prefer not to say	188	3.7	69	3.1
Total Count	4975		1916	

Figure 10: Proportion of value of applications and awards by ethnicity

- The average value of applications from White Irish applicants is €8,934, whilst the average value of awards is €8,356 (fig 8).
- The highest average value of applications is from individuals who identify as Asian or Asian Irish – Other (€11,947), as is the highest average value of awards (€11,914). The second highest average value of applications is from Black or Black Irish – African applicants (€11,014), although their average award value is only €9,799.

Ethnicity	Count	Average value € of application			Average value € of awards
	All applications	All applications	Unsuccessful applications	Ineligible applications	Awards
White Irish	3882	€8,934	€9,007	€11,034	€8,356
White - Any Other White background	569	€9,135	€9,421	€12,039	€8,265
Black or Black Irish - African	64	€11,014	€12,075	€10,391	€9,799
Black or Black Irish - Any other Black background	19	€9,725	€10,000	€8,750	€10,040
Asian or Asian Irish - Any Other Asian background	66	€11,947	€12,488	€8,244	€11,914
Asian or Asian Irish - Chinese	11	€7,310	€7,833	€0	€6,793
Irish Traveller	14	€9,707	€6,729	€12,250	€9,997
Mixed	83	€9,843	€9,432	€16,444	€8,352
Other	40	€8,578	€8,006	€18,333	€7,461
Unknown	39	€10,257	€10,986	€10,772	€8,288
Prefer not to say	188	€8,947	€9,546	€10,802	€7,507
Total Count	4975		2619	440	1916

Figure 11: Average value by ethnicity

Art Form and Ethnicity

The low rate of application and awards in some categories require some redaction of the data in the presentation of this analysis to protect the anonymity of individuals. Applicants of all other ethnicities than White Irish or White Other have been amalgamated as a single category for this reason only. It should be remembered that this is a highly diverse category internally. Figures are presented only where there are more than 10 applicants in the relevant ethnicity category and the overall number of awards is above 20. Notable but small differences are presented as comment without statistical data.

- White Irish applicants made up 78% of all applicants and 78.9% of award recipients. White Irish Applicants are over-represented compared to the national average amongst applicants in eight categories, and amongst award recipients in nine categories. Applicants of Other White backgrounds made up around 11% of both applicants and award recipients. White Other applicants were over-represented particularly amongst applicants in Arts Participation, Circus, Dance, Film and YPCE. Both White Irish and White Other were slightly overrepresented in the Arts and Disability awards scheme. The least favourable conversion rate for White Irish applicants was in Film, while this was the most favourable category to White Other applicants.
- Applicants of all other ethnicities made up 6% of all applicants and 5.7% of award recipients. Art forms attracting the highest rates of applications from applicants of all other ethnicities were Film (10.2%) and Music (7.4%). The least favourable conversion rate for these applicants was in Film (10.2% to 6.3%). The highest award rates for applicants of all other ethnicities were in Dance (19.2%) and in Arts Participation (9.1%), both closely related to their application rates.
- Diversity across all ethnicities was highest in the Create awards scheme and lowest in Traditional Arts amongst both applicants and award recipients.

Artform	White Irish		Other White		All Other Ethnicities		PNS / Unknown	
	% of apps	% of awards	% of apps	% of awards	% of apps	% of awards	% of apps	% of awards
ADI	81.1	92.0	12.1	8.0	~	~	~	~
Architecture	85.7	89.5	~	~	~	~	~	~
Arts Participation	65.9	59.1	19.5	25.0	9.8	9.1	4.9	6.8
Circus	67.4	65.9	22.1	24.4	~	~	~	~
Create	49.6	50.0	17.3	11.7	30.2	31.7	2.9	6.7
Dance	56.3	51.9	20.5	21.2	17.9	19.2	5.4	7.7
Film	73.7	62.5	9.8	20.8	10.2	6.3	6.3	10.4
Literature (English)	81.3	83.2	9.5	9.4	4.9	4.2	4.3	3.1
Literature (Irish)	88.9	86.7	~	~	~	~	~	~
Music	80.4	82.5	8.5	7.4	7.4	6.2	3.7	4.0
Opera	82.8	85.7	~	~	~	~	~	~
Spectacle	~	~	~	~	~	~	~	~
Street Arts	~	~	~	~	~	~	~	~
Theatre	81.3	82.7	9.9	8.6	4.0	5.6	4.8	3.0
Traditional Arts	88.9	90.5	7.4	6.3	~	~	~	~
Visual Arts	78.6	80.2	12.7	11.7	3.6	4.0	5.0	4.0
YPCE	78.2	76.9	18.4	19.2	~	~	~	~
Total	78.0	78.9	11.4	11.2	6.0	5.7	4.6	4.2

Figure 12: Applications and awards by ethnicity and artform

Geography

In 2022 the three most prominent counties, in terms of both applications and awards, were: Dublin, Cork and Galway. More specifically, 59.1% of all applications and 61.4 % of all awards came from one of these three counties.

- The highest proportion of applications originate from Dublin, making up 39.8% of all applications. This is an over- representation compared to the proportion of the population of Ireland who live in Dublin (28%, Fig. 10).
- Applications from Dublin make up 39.9% of the total value of applications and 42.5% of the total value of awards.

Dublin is the county most over-represented in terms of the proportion of applicants compared to the proportion of the population. Cork, Galway, Wicklow, and Sligo are also slightly over-represented in applications, as they were in 2021. Clare is over-represented in applications but under-represented in awards. The remaining 20 counties are under-represented in both applications and awards.

Relative to the number of applications submitted, the highest ineligibility rates were in counties Cavan, Kilkenny, and Sligo. The lowest ineligibility rates were in Louth, Tipperary and Donegal.

Distribution of awards by province highlights a low rate of applications and awards for Ulster and Munster compared to their population overall.

There were 103 applications from outside Ireland in 2022, up from 32 in 2021.

	Applications	Awards	Census 2022
Connaught	13.3	13.3	11.5
Leinster	58.3	59.6	55.8
Munster	23.1	21.7	26.7
Ulster	3	2.8	6.1
Total	97.7	97.4	100.1

Figure 13: Applicants and awards by province

Area	All applications		Awards	Unsuccessful applications	Ineligible applications	2022 Census
	Count	%	%	%	%	%
Carlow	37	0.7	0.6	0.9	0.5	1
Cavan	42	0.8	0.6	0.8	2.3	2
Clare	132	2.7	1.8	3.3	2.5	2
Cork	608	12.2	11.7	12.8	11.4	11
Donegal	97	1.9	2.0	2.0	1.4	3
Dublin	1969	39.6	42.4	37.5	39.8	28
Galway	365	7.3	7.3	7.6	6.1	6
Kerry	105	2.1	2.3	1.9	2.3	3
Kildare	167	3.4	3.1	3.4	3.9	5
Kilkenny	87	1.7	1.8	1.6	2.5	2
Laois	27	0.5	0.4	0.6	0.7	2
Leitrim	41	0.8	0.8	0.8	0.9	1
Limerick	158	3.2	3.3	3.1	3.0	4
Longford	16	0.3	0.1	0.5	0.5	1
Louth	83	1.7	2.0	1.5	1.1	3
Mayo	117	2.4	2.2	2.4	2.3	3
Meath	98	2.0	1.9	2.1	1.6	4
Monaghan	15	0.3	0.2	0.4	0.5	1
Offaly	32	0.6	0.4	0.9	0.5	2
Roscommon	39	0.8	0.7	0.9	0.5	1
Sligo	99	2.0	2.3	1.6	2.7	1
Tipperary	71	1.4	1.3	1.6	0.9	3
Waterford	77	1.5	1.3	1.7	1.8	2
Westmeath	50	1.0	0.7	1.2	1.1	2
Wexford	144	2.9	2.9	2.9	3.0	3
Wicklow	192	3.9	3.3	4.1	4.8	3
International	104	2.1	2.4	1.9	1.6	-
Unknown	3	0.1	0.0	0.1	0.2	-
Total Count	4,975		1,916	2,619	440	5,149,139

Figure 14: Applications and awards by geography

Notes on the Data

Please note: following Arts Council Guidelines, all applicants are resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the Arts Council would need to be satisfied that the outcomes of any such proposal would benefit the arts in the Republic of Ireland.

Thirteen counties had a higher-than-average application and award value: Carlow, Donegal, Dublin, Galway, Kerry, Kilkenny, Leitrim, Limerick, Longford, Louth, Roscommon, Tipperary, Westmeath. Dublin was the lowest of these on both application and award value.

International applications had a higher average application value and award value than applications from Ireland. 2.6% of awards were made to international applicants. 43% of international applicants identified as early career artists.

Country	All
Ireland	4602
United Kingdom	64
Other EU	11
Non-EU	12
Total	4704

Figure 15: Applicants by country of residence

County	Average Amount Requested	Total requested	Percent requested	Average Award	Total awards	Percent of total award value
Carlow	€10,193	€377,145	0.8	€11,535	€138,425	0.9
Cavan	€8,080	€339,377	0.8	€6,009	€72,107	0.5
Clare	€8,080	€1,066,571	2.4	€7,991	€271,695	1.7
Cork	€8,589	€5,196,061	11.6	€8,266	€1,818,417	11.4
Donegal	€10,214	€990,800	2.2	€8,110	€316,308	2.0
Dublin	€9,120	€17,901,647	39.9	€8,355	€6,759,127	42.5
Galway	€9,160	€3,306,895	7.4	€8,458	€1,141,868	7.2
Kerry	€9,708	€1,019,308	2.3	€9,493	€427,171	2.7
Kildare	€7,836	€1,293,000	2.9	€8,049	€466,843	2.9
Kilkenny	€9,227	€793,522	1.8	€8,826	€291,272	1.8
Laois	€10,156	€274,210	0.6	€6,109	€42,760	0.3
Leitrim	€10,046	€411,885	0.9	€8,745	€139,922	0.9
Limerick	€8,925	€1,410,130	3.1	€8,082	€509,140	3.2
Longford	€9,764	€156,224	0.3	€13,750	€27,500	0.2
Louth	€9,067	€743,480	1.7	€8,544	€324,655	2.0
Mayo	€8,853	€1,035,845	2.3	€8,688	€373,571	2.4
Meath	€8,635	€846,207	1.9	€8,359	€309,273	1.9
Monaghan	€6,615	€92,615	0.2	€4,773	€14,320	0.1
Offaly	€9,446	€302,264	0.7	€7,999	€55,995	0.4
Roscommon	€8,467	€330,232	0.7	€8,456	€109,930	0.7
Sligo	€8,133	€797,063	1.8	€8,489	€382,013	2.4
Tipperary	€9,883	€701,724	1.6	€9,122	€228,057	1.4
Waterford	€8,310	€639,853	1.4	€5,943	€148,567	0.9
Westmeath	€9,370	€468,518	1.0	€10,255	€133,320	0.8
Wexford	€8,901	€1,281,703	2.9	€8,390	€469,865	3.0
Wicklow	€9,707	€1,863,792	4.2	€7,960	€509,447	3.2
International	€11,412	€1,175,461	2.6	€8,898	€409,313	2.6
Unknown	€1,750	€3,500	0.0	€0	€0	0.0
Total	€9,048	€44,819,029	100.0	€8,364	€15,890,881	100.0

Figure 16: Application and award value by geography

Geography and Disability

Nationally, 10.3% of applicants declared a disability. These were highest in Offaly, at more than twice the national average (21.9%) and in Waterford, Tipperary and Westmeath, where the proportion of local applicants declaring a disability was nearly twice the national average (all 18~%).

The proportion declaring no disability were highest in Monaghan (93.3%), Leitrim (90.2%) and Roscommon (89.7%), compared to the national average of 82.4%. The highest rate of people indicating 'prefer not to say' were in three rural counties.

In this report County Dublin includes Dublin City, Dun Laoghaire– Rathdown, Fingal and South Dublin. Galway includes City and County. Cork includes City and County.

Exploring Intersections in the Data

Gender and Ethnicity

Male applicants made up just 40% of White Irish applicants, 30% of Other White, and 27% of Asian or Asian Irish applicants. They were more frequent than female applicants the Black or Black Irish (55%) and Irish Traveller ethnic groups (64%), and just slightly higher than female amongst those who preferred not to say their ethnic background (31% to 27%).

Female applicants were less likely to be successful than male applicants from the same ethnic group when they identified as White Irish (49%), Black or Black Irish (43%), Other (44%) or ethnicity was not stated (34%). Female applicants from Asian or Asian Irish (76%), Other White (61%), Mixed (57%) or Irish Traveller (55%) groups were more successful than males from the same ethnic group.

Male applicants who identified as Irish Traveller (44%) or Black or Black Irish – African (28%) were most likely to be categorised as ineligible.

Gender and Disability

Amongst applicants who declared a disability, males were more likely to be categorized as ineligible and less likely to receive an award than either female or non-binary applicants, who shared a highly similar profile.

Just 9% of male applicants declared a disability compared to 11.8% of female applicants and 36% of non-binary applicants. 4% of male, 6% of female, and 13% of non-binary applicants preferred not to declare if they had a disability.

Data Comparison 2021-2022

Total Applications and Awards

Applications	2021	2022	Change
Total Applications	6,218	4975	-20%
Total Value of Applications	€57,177,905	€44,819,029	-22%
Average Value of Request	€9,442	€9047	-4%

Awards	2021	2022	Change
Total Awards	2,474	1916	-29%
Total Value of Awards	€18,767,355	€15,918,130	-15%
Average Value of Awards	€7,586	€8,342	+10%

Gender

Applications	2021	2022	Change	2022 Census
Female	56%	56	0%	50.6%
Male	40%	38.7	-1.3%	49.4%
Non-binary	2%	3.0	+1.0%	-
Prefer not to say	1%	2.2	+1.2%	-

Awards	2021	2022	Change	2022 Census
Female	59%	57.6	-1.4%	50.6%
Male	36%	36.4	+0.4%	49.4%
Non-binary	2%	3.8	+1.8%	-
Prefer not to say	2%	2.1	+0.7%	-

Disability

Applications	2021	2022	Change	2016 Census
Yes	7%	10.3	+3.3	14.0%
No	87%	82.4	-4.6	-
Prefer not to say	6%	6.8	+0.8	-

Awards	2021	2022	Change	2016 Census
Yes	7%	9.3	+2.3	14.0%
No	87%	83.7	-3.3	-
Prefer not to say	6%	6.5	+0.5	-

Ethnicity

Applications	2021	2022	Change	2022 Census
White Irish	79%	78.0%	-1%	76.6%
White - Any Other White background	11%	11.4%	+0.4%	10.2%
Other or Mixed	1.5%	2.5	+1%	1.7%
Black or Black Irish	1.9%	1.7%	-0.2%	1.5%
Asian or Asian Irish	1.3%	1.5%	+0.2%	3.3%
Irish Traveller	0.4%	0.3%	-0.1%	0.6%
Unknown	0.9%	0.8%	-0.1%	6.2%
Prefer not to say	3.1%	3.8%	+0.7%	

Awards	2021	2022	% Change	2022 Census
White Irish	80%	78.9%	-1.1%	76.6%
White - Any Other White background	11%	11.2%	+0.2%	10.2%
Other or Mixed	1.6%	2.5%	+0.9%	1.7%
Black or Black Irish	1.5%	1.5%	0%	1.5%
Asian or Asian Irish	1.5%	1.4%	-0.1%	3.3%
Irish Traveller	0.4%	0.3%	-0.1%	0.6%
Unknown	0.6%	0.6%	0%	6.2%
Prefer not to say	3.1%	3.6%	+0.5%	